

# the Reporter

News for the Faculty and Staff of Western Carolina University



## Nursing Professor Named One of State's "Great 100"

Sharon Metcalfe, assistant professor of nursing at Western, is among 100 nurses from across the state recently named to "The Great 100," an annual recognition of North Carolina nurses who demonstrate

excellence in practice and commitment to their profession.

Metcalfe, who received the honor at a formal gala evening held at the Koury Convention Center in Greensboro, was nominated for the Great 100 for her contributions to nursing educational preparation and financial support as the educational grants researcher for Mission Hospitals Health System.

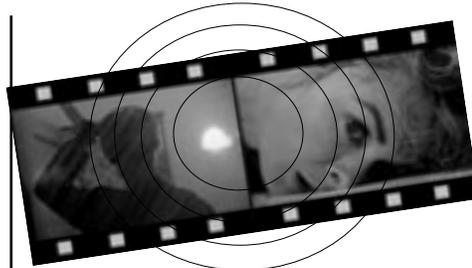


Sharon Metcalfe

The Great 100 awards honor nurses who go beyond the call of duty and make a difference in the quality of care delivered in their practice areas. In addition to recognizing 100 nurses each year, The Great 100 organization solicits contributions for nursing scholarships. Since its inception in 1998, the group has awarded more than \$150,000 in nursing scholarships.

At Western, Metcalfe is manager of a newly established learning hub designed to provide additional support to nursing students from the westernmost counties of North Carolina who are working on their degrees from their home communities via distance education. Based on the main campus in Cullowhee, the hub is designed to serve students from Cherokee, Clay, Graham, Haywood, Jackson, Macon and Swain counties.

A second hub, located in Morganton on the campus of Western Piedmont Community College, is managed by Julia Wetmore, visiting assistant professor of nursing.



## Unique Event to Salute Hitchcock's Films and Herrmann's Music on Oct. 27

The Asheville Symphony Orchestra will team up with Bruce Frazier and other members of the Western Carolina University faculty for a musical salute to the motion picture mastery of director Alfred Hitchcock and the groundbreaking compositions of Bernard Herrmann.

"An Evening with Hitchcock and Herrmann" a multi-media performance featuring clips from classic Hitchcock films set to Herrmann's music as performed live by the 80-piece Asheville Symphony, will begin at 8 p.m. Thursday, Oct. 27, in Western's Fine and Performing Arts Center. Frazier, a two-time Emmy Award-winner who holds Western's Belk Distinguished Professorship in Commercial and Electronic Music, will conduct.

In addition to his Emmy recognitions for music composition and sound mixing during his 20-year career in Hollywood, Frazier was the orchestra conductor for many motion picture and episodic TV programs, including "JAG" and "Quantum Leap." He began his conducting career in 1977 with recording artist Loretta Lynn.

"The evening is designed as an entertaining and educational celebration of the collaboration between two great artists of American cinema—Alfred Hitchcock and Bernard Herrmann," said Paul Lormand, director of performance space in Western's new center. "For roughly 10 years, Hitchcock and Herrmann worked very closely with one another to create some of Hitchcock's most memorable films."

Those films include such classics as

"The Man Who Knew Too Much," "Vertigo," "North by Northwest," "Psycho" and "The Birds," said Lormand. Although Herrmann was a very highly respected film composer in his own right, he is perhaps best known for his collaborations with Hitchcock during these years, he said.

This evening also represents a collaboration of another sort—this time between the Asheville Symphony and several Western faculty members and students, with Frazier as artistic director.

Claire Eye of the theatre faculty will serve as narrator for the program, working from a script developed by Terry Nienhuis and James Tiner of the English department, with consultation by Terry Curtis Fox, also of the English department. Jack Sholder of the communication faculty is director of the dramatic presentation. Frazier headed the video editing team, working with Sholder, Martin Fischer of the human services department and Shawna Solito of the music department to prepare the film clips that accompany the musical selections.

Several music faculty members will be performing with the Asheville Symphony. They are Terry Armfield, oboe and English horn; Shannon Thompson and students Rebecca Manring and Stephen Foster, clarinet; Will Peebles, bassoon; Alan Mattingly and Jacqueline Mattingly, French horn; Brad Ulrich and Amy Cherry, trumpet; Mario Gaetano and student Daniel Trivette, percussion; Lillian Pearson, keyboard; and Bill Henigbaum, violin.

"It is truly exciting to see the tremendous variety of artistic and creative talent we have on our campus," said Frazier. "It has been a wonderful experience working with faculty and student colleagues, from the original concept to the



Bruce Frazier

# Stuttering is International

David Shapiro, professor of communication sciences and disorders at Western, will give a presentation and answer questions about stuttering during an informal program from 11 a.m. until 1 p.m. Friday, Oct. 28.

The program, held in conjunction with International Stuttering Awareness Day, will take place in the Catamount Room of the A.K. Hinds University Center.

One of the nation's top speech-language pathology professionals who treat people who stutter, Shapiro earlier this month visited the African nation of Cameroon, interviewing indigenous healers to learn about their perceptions of communication disorders and how they deal with stuttering, and to begin work toward establishment of an African foundation for intervention services. A participant in the first African Stuttering Conference, he says more than 7 million people in Africa stutter and that some of the traditional methods of intervention are dangerous, if not fatal.

Shapiro also has traveled to the Czech Republic, Japan, Australia, Denmark and Canada conducting a cross-cultural comparison of stuttering intervention techniques from around the world to determine best practices for treatment of what is a universal disorder. Shapiro is a Fellow of the American Speech-Language-Hearing Association, a professional organization of more than 110,000 audiologists, speech-language pathologists and hearing scientists. He is author of "Stuttering Intervention: A Collaborative Journey to Fluency Freedom," which dispels common myths about stuttering and presents his assessment and treatment methods.

A member of Western's faculty since 1984, Shapiro overcame his own stuttering disorder to become an articulate voice for people who stutter, and he stresses a method of treatment that actively involves family and friends of those being treated. For more information, contact the human services department at (828) 227-7310.



**David Shapiro** (standing) works with Tsukuba University doctoral student Shoko Miyamoto, who traveled to Cullowhee in 2002 to study with Shapiro.

## Unique Event *continued from page 1*

final product to be unveiled on Oct. 27. The audience is in for a real visual and aural treat."

Tickets are now on sale for "An Evening with Hitchcock and Herrmann." Prices are \$20 for adults; \$17 for senior citizens; \$15 for Western faculty or staff; \$9 for children age 3 to 17; \$7 for non-WCU college students; and \$5 for Western students. Group rates are available. The show is sponsored in part by the Smoky Mountain News.

Funded as part of the 2000 higher education bond referendum approved by N.C. voters in 2000, the \$30 million, 122,000-square-foot Fine and Performing Arts Center includes a 1,000-seat auditorium capable of hosting Broadway-quality productions, and four separate art galleries and atrium space comprising nearly 10,000 square feet for Western's permanent collection, and rotating displays of contemporary art and student work.

The center is designed as a tribute to the Cherokee people, with signage in Cherokee and English, and a lobby featuring ceramic tiles in the form of a seven-point star representing the seven Cherokee tribal clans. Harrah's Cherokee Casino and Hotel, and the Cherokee Preservation Foundation have provided major contributions to help fund activities within the center.

The Hitchcock-Herrmann celebration is part of a year of special events in the Fine and Performing Arts Center, including an eight-show 2005-06 Subscription Series. For more information about performances, call the box office at (828) 227-2479, or visit the Web site at <http://fapac.wcu.edu/>.

## Western to Unveil New Facilities as Part of Homecoming '05 Activities

Homecoming weekend at Western Carolina University will be a little busier than usual this year as the university breaks ground for construction of a student recreation center, unveils a new residence hall and showcases a multimillion-dollar recording and television studio Saturday, Oct. 29.

Activities begin at 9 a.m. with a groundbreaking ceremony on the lawn of the A.K. Hinds University Center for a new student recreation center. The \$13.5 million project, adjacent to Reid Gymnasium, will provide approximately 73,000 square feet of indoor recreation space, including two multipurpose courts, a climbing wall, a 9,800 square-foot area for strength training and cardiovascular equipment, and a three-lane indoor track.

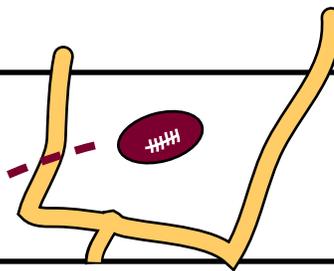
A dedication ceremony for Norton Road Residence Hall, which opened for students earlier this fall, will follow at 10 a.m. The \$9.6 million project provides housing for approximately 290 students, and was designed with private and double occupancy rooms with two residents sharing one bathroom. A common living area and kitchen are located in each wing. The residence hall also has eight study lounges, a large multipurpose room, laundry facilities and a convenience store within the building.

Tours of new recording and television studios in the Center for Applied Technology building, located just across from the football stadium, will be held from 11 a.m. to 1 p.m. The studios include \$4.5 million worth of leading-edge video cameras, recording console, video switcher and video editing stations. The facilities offer students the opportunity to learn and refine skills needed in the motion picture, recording and digital video industries.

For more information on Homecoming 2005 activities, call the Office of Alumni Affairs at (877) 440-9990 or (828) 227-7335; or the A.K. Hinds University Center offices at (828) 227-7206.



Student Recreation Center South Elevation



## October

### Monday, Oct. 24

**Presentation**—“Ulster Historical Foundation Researching Scots-Irish Ancestors,” Fintan Mullan and William Roulston. 11 a.m. Auditorium, MHC. (227-7129)

### Tuesday, Oct. 25

**Catamount Concert Series**—Western’s Gamelan Ensemble. 8 p.m. RH. (227-7242)

### Wednesday, Oct. 26

**Appalachian Folklife Series**—Alan Jabbour, “The North Shore Road and the North Shore Cemetery Decoration Tradition.” 7 p.m. Auditorium, MHC. (227-7129)

**World War II Roundtable**—“Necessity or Anachronism? A Survey of the German Cavalry, 1939–1945,” David Dorondo, associate professor, history. 7 p.m. Catamount Room, UC. (227-3908 or dorondo@email.wcu.edu)

### Thursday, Oct. 27

**Open House**—Research and Graduate Studies. 2 p.m. Room 109, UOC. (227-7398)

**Films That Matter**—“The Searchers” (John Ford, 1956). 6 p.m. Room 130, FAPAC. (227-2324)

**Traditional Dance**—for dancers of all levels. 7 p.m. Grandroom, UC. (227-7129)

**Musical tribute**—“An Evening with Hitchcock and Herrmann,” performed live by Asheville Symphony Orchestra. \$. 8 p.m. FAPAC. (227-2479)

### Friday, Oct. 28

**Stuttering awareness event**—David Shapiro, professor, communication sciences and disorders. 11 a.m. Catamount Room, UC. (227-7251)

**Homecoming**—golf tournament. Reservation required. \$. Noon. Laurel Ridge Country Club, Waynesville. (227-7335)

**Homecoming**—parade. 6:15 p.m. Sylva. (227-7335)

**Homecoming**—Spirit Night. 8 p.m. Lawn, UC. (227-7335)

### Saturday, Oct. 29

**Homecoming**—alumni breakfast. Reservation required. 8:30 a.m. Grandroom, UC. (227-7335)

**Groundbreaking**—Student Recreation Center. 9 a.m. (227-7337)

**Ribbon cutting**—Norton Residence Hall. 10 a.m. (227-7337)

**Tour**—recording and television studio complex. 11 a.m.–1 p.m. CAT. (227-7335)

**Homecoming**—tailgate party. 11 a.m.–2 p.m. Parking lot, Field House. (227-7335)

**Homecoming**—class reunions: classes of 1995, 1985, 1975, 1965, and 1955. Lunch provided. 12:30–1:30 p.m. RRAC. (227-7335)

**Homecoming**—pregame show. 1:40 p.m. WS/BW. (227-7335)

**Catamount football**—vs. Elon. Southern Conference game. \$. 2 p.m. WS/BW. (227-7335)

**Lady Catamount volleyball**—vs. College of Charleston. Southern Conference match. \$. 6 p.m. RRAC. (227-7338)

**Homecoming**—Stompfest 2005. \$. 7:30 p.m. RRAC. (227-2276)

### Sunday, Oct. 30

**Lady Catamount volleyball**—vs. The Citadel. Southern Conference match. \$. 2 p.m. RRAC. (227-7338)

**Cherokee Cultural Series**—walking tour led by Jane Eastman, assistant professor, anthropology and sociology. 2 p.m. MHC. (227-7129)

**Concert**—The Inspirational Choir. 3:30 p.m. RH. (227-7242)

**Lady Catamount soccer**—vs. Davidson. Southern Conference game. \$. 4 p.m. CAC. (227-7338)

## November

### Tuesday, Nov. 1

**Catamount Concert Series**—Mario Gaetano, professor, music/percussion. 8 p.m. RH. (227-3263 or gaetano@wcu.edu)

### Wednesday, Nov. 2

**Meeting**—Faculty Senate Planning Team. Noon. Mary Will Mitchell Room, Brown Cafeteria. (227-3966)

**Catamount basketball**—vs. Tusculum. Exhibition game. \$. 7 p.m. RRAC. (227-7338)

### Thursday, Nov. 3

**Films That Matter**—“Singin’ in the Rain” (Stanley Donen/Gene Kelly, 1952). 6 p.m. Room 130, FAPAC. (227-2324)

**Old-time Music and Bluegrass Jam**—for musicians of all levels. 7 p.m. MHC. (227-7129)

**Concert**—Western’s Concert Choir and Early Music Ensemble. 8 p.m. RH. (227-7242)

### Saturday, Nov. 5

**Catamount football**—vs. Wofford. Southern Conference game. Athletics Hall of Fame Weekend. \$. 2 p.m. WS/BW. 2 p.m. (227-7338)

### Sunday, Nov. 6

**Arti-Facts**—children explore area’s natural and cultural heritage. No admission charge, but reservations required. 2:30 p.m. MHC. (227-7129)

### SLIDESHOW SPOTLIGHT MOUNTAIN HERITAGE CENTER

**FOR OCTOBER:** *Stream of Life*, the story of Hazel Creek, an Appalachian watershed, from prehistory to Tennessee Valley Authority (TVA), focusing on both human and natural history.

**FOR NOVEMBER:** *Mountain Trout* tells the 10,000-year-old story of people, trout, and flowing water in the southern mountains.

**Submissions:** Send news items and calendar notices to WCU Calendar, 1601 Ramsey Center Western Carolina University, Cullowhee, NC 28723 or e-mail to: [Reporter@email.wcu.edu](mailto:Reporter@email.wcu.edu). Submit items for the university’s online calendar at least one week prior to the event.

**Key:** \$ - Admission fee; HA - Hoey Auditorium; HFR - H.F. Robinson Administration Building; HS/CF - Hennon Stadium/Childress Field; MHC - Mountain Heritage Center; NSA - Natural Sciences Auditorium; RRAC - Ramsey Regional Activity Center; RH - Recital Hall, Coulter Building; BB - Belk Building; UC - A.K. Hinds University Center; UOC - University Outreach Center; FAPAC - Fine and Performing Arts Center; CAT - Center for Applied Technology; WS/BW - Whitmire Stadium/Bob Waters Field; CAC - Catamount Athletic Center.

# Nov. 16 Summit to Tackle N.C. Meth Problem

Western will host a Nov. 16 summit focusing on methamphetamines, listed by the U.S. Drug Enforcement Administration as one of North Carolina's most serious problems.

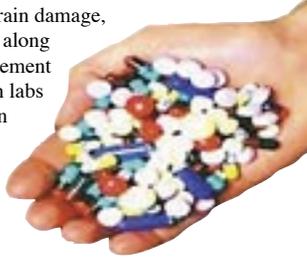
Methamphetamines, which are derived from a mixture of household chemicals and over-the-counter drugs, cause brain damage, liver damage, chronic depression and paranoia along with physical and mental disorders, law enforcement officers say. Statistics for 2004 show 243 meth labs were closed statewide, most of them in Western North Carolina.

"Winning the War on Methamphetamine: A Multidimensional Approach," a summit organized by Western's Public Policy Institute, will bring together federal, state and local officials as well as medical and media representatives to examine strategies to end the methamphetamine problem in North Carolina.

"Methamphetamine is often known as the devil's drug because it is so addictive and damaging to people taking it," said Gordon Mercer, director of Western's Public Policy Institute. "Our summit will deal with education programs, methamphetamine prevention, medical and social service problems, and ending the plague of methamphetamine laboratories and distribution systems."

N.C. Attorney General Roy Cooper, the state's top law enforcement official, will deliver the summit's keynote address, "Dealing with the Methamphetamine Problem." Other scheduled speakers for the conference include N.C. Sen. John Snow, Principal Chief of the Eastern Band of Cherokee Indians Michell Hicks and Macon County Sheriff Robert Holland, who will discuss education and community effectiveness.

The summit also will feature a discussion on law enforcement effectiveness with John Emerson, assistant special agent with the federal



Drug Enforcement Administration; Van Shaw, assistant special agent in charge of the clandestine laboratories response program with the State Bureau of Investigation; and Phil Byers, chief deputy sheriff with the Rutherford County Sheriff's Office.

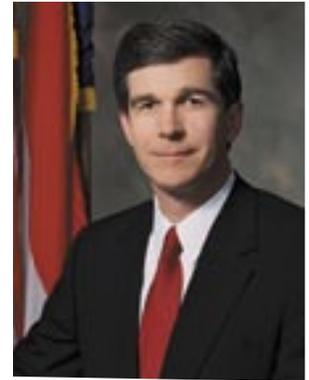
Other speakers include Laura Elmore, coordinator of the Drug Endangered Children program of the N.C. Division of Social Services; Dr. Cynthia Brown, medical director for Child Maltreatment Evaluation Program at Mission Children's Clinic; and Joy Franklin, editorial page editor for the Asheville Citizen-Times.

The summit will conclude with an open panel discussion aimed at identifying solutions for the methamphetamine problem in North Carolina. Members of the panel will include several summit speakers along with William Hogan, Asheville chief of police and Jimmy Ashe, Jackson County sheriff.

Western Carolina University's Public Policy Institute and the upcoming summit are supported by the Horowitz Foundation, Jackson County and Macon County governments, the Eastern Band of Cherokee Indians, the city of Asheville, the Asheville Police Department and the Asheville Citizen-Times.

Registration for the summit is currently under way. The registration fee of \$25 includes lunch, refreshments and materials. Display space also is available, and booths are encouraged by the Public Policy Institute.

For more information or to register, contact the Public Policy Institute at (828) 227-2086 or (828) 227-2249.



**Roy Cooper**  
**N.C. Attorney General**



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